

---

# Table of Contents

---

<b>1</b>	<b>CRITICAL READING</b>	<b>1</b>
<b>2</b>	<b>CRITICAL THINKING AND PREWRITING</b>	<b>11</b>
<b>3</b>	<b>ANALYZING IMAGES</b>	<b>25</b>
<b>4</b>	<b>NARRATIVE: Introduction</b>	<b>37</b>
	<b>Sandra Cisneros, <i>Only Daughter</i></b>	<b>51</b>
	<b>Maya Angelou, <i>Champion of the World</i></b>	<b>57</b>
	<b>Martin Gansberg, <i>Thirty-Eight Who Saw Murder Didn't Call the Police</i></b>	<b>63</b>
	<b>George Orwell, <i>Shooting an Elephant</i></b>	<b>69</b>
	<b>Sherman Alexie, <i>Indian Education</i> (Fiction)</b>	<b>77</b>
<b>5</b>	<b>DESCRIPTION: Introduction</b>	<b>85</b>
	<b>Brad Manning, <i>Arm Wrestling with My Father</i></b>	<b>103</b>
	<b>Jonathan Schell, <i>Letter from Ground Zero</i></b>	<b>109</b>
	<b>Annie Dillard, <i>The Deer at Providencia</i></b>	<b>113</b>
	<b>Luis Alberto Urrea, <i>Border Story</i></b>	<b>119</b>
	<b>E.B. White, <i>Once More to the Lake</i></b>	<b>123</b>
<b>6</b>	<b>EXAMPLE: Introduction</b>	<b>131</b>
	<b>Lawrence Peter, <i>The Peter Principle</i></b>	<b>145</b>
	<b>Robert Heilbroner, <i>Don't Let Stereotypes Warp Your Judgment</i></b>	<b>151</b>
	<b>Natalie Goldberg, <i>Be Specific</i></b>	<b>157</b>
	<b>Brent Staples, <i>Black Men and Public Space</i></b>	<b>161</b>
	<b>Jonathan Kozol, <i>The Human Cost of an Illiterate Society</i></b>	<b>167</b>
<b>7</b>	<b>PROCESS: Introduction</b>	<b>177</b>
	<b>Marvin Harris, <i>How Our Skins Got Their Color</i></b>	<b>193</b>
	<b>Peter Elbow, <i>Desperation Writing</i></b>	<b>197</b>
	<b>Lars Eighner, <i>On Dumpster Diving</i></b>	<b>201</b>
	<b>Horace Miner, <i>Body Ritual Among the Nacirema</i></b>	<b>213</b>
	<b>Jessica Mitford, <i>Behind the Formaldehyde Curtain</i></b>	<b>221</b>

<b>8 CAUSE/EFFECT: Introduction</b>	229
<b>Responding to Images: <i>WTO Summit Demonstrators, New York City</i></b>	243
<b>Norman Cousins, <i>Who Killed Benny Paret?</i></b>	245
<b>Marie Winn, <i>TV Addiction</i></b>	249
<b>Linda M. Hasselstrom, <i>Why One Peaceful Woman Carries a Gun</i></b>	257
<b>Katha Pollitt, <i>Why Boys Don't Play with Dolls</i></b>	263
<b>9 COMPARISON/CONTRAST: Introduction</b>	267
<b>Responding to Images: <i>Shantytown and Skyscrapers, Manila</i></b>	283
<b>Responding to Images: <i>Construction Worker</i></b>	285
<b>Bruce Catton, <i>Grant and Lee</i></b>	287
<b>Dave Barry, <i>Batting Clean-Up and Striking Out</i></b>	293
<b>Bharati Mukherjee, <i>Two Ways to Belong in America</i></b>	297
<b>Deborah Tannen, <i>Sex, Lies, and Conversation</i></b>	303
<b>10 DIVISION AND CLASSIFICATION: Introduction</b>	311
<b>Responding to Images: <i>AIDS Billboard</i></b>	329
<b>Martin Luther King, Jr., <i>The Ways of Meeting Oppression</i></b>	331
<b>Amy Tan, <i>Fish Cheeks</i></b>	335
<b>Stephanie Ericsson, <i>The Ways We Lie</i></b>	339
<b>Kurt Andersen, <i>The Origin of Alien Species</i></b>	347
<b>11 DEFINITION: Introduction</b>	353
<b>Barbara Ehrenreich, <i>A Mystery of Misogyny</i></b>	367
<b>Jo Goodwin Parker, <i>What Is Poverty?</i></b>	373
<b>José Antonio Burciaga, <i>Tortillas</i></b>	379
<b>Ellen Goodman, <i>The Company Man</i></b>	383
<b>Sojourner Truth, <i>Ain't I a Woman?</i></b>	387
<b>12 ARGUMENT/PERSUASION: Introduction</b>	391
<b>Manning Marable, <i>An Idea Whose Time Has Come</i></b>	409
<b>Shelby Steele, <i>A Childish Illusion</i></b>	413
<b>Alan Dershowitz, <i>The "Abuse Excuse" is Detrimental to the Justice System</i></b>	417
<b>Leslie Abramson, <i>The Abuse Defense Balances the Justice System</i></b>	421
<b>Armando Rendon, <i>Kiss of Death</i></b>	425
<b>Barbara Ehrenreich, <i>Cultural Baggage</i></b>	431